



Comune di Carmiano

Associazione  
Magliano Ti Amo

CMS  
CAMERATA  
MUSICALE  
SALENTINA

IL MUSICANTE

Castello di  
Copertino



REGIONE PUGLIA

terra  
d'Arneo



CONSERVATORIO DI MUSICA  
"TITO SCHIPA" LECCE

## II Edition Opera Singing Competition "Magliano Città della Musica"

**II edition of the Opera Singing Competition "Magliano Città della Musica", July 21st and 22nd, 2022 joined with the 18th edition of the festival "Magliano Ti Amo Un'Emozione dal Salento" – Parco della Musica, Magliano di Carmiano - Lecce.**

The II edition of the Opera Singing Competition "**Magliano Città della Musica**" is organized by the Magliano Ti Amo Association in collaboration with Camerata Musica Salentina and the Musician Association, with the support of the Puglia Region and with the patronage of the "Tito Schipa" Music Conservatory of Lecce and Gal Terra D'Arneo. The competition was born with the aim of discovering and enhancing talents in the field of opera singing. A special commission made up of teachers and concert performers will have the task of evaluating the participants. Singers of all nationalities can participate in the competition, from 15 years onwards without age limits.

### Art. 1

The competition is divided into 3 categories:

- Cat. A from 15 to 18 year-old
- Cat. B from 19 to 22 year-old
- Cat. C from 23 year-old upwards

### Art. 2

Participants must send the videos (two or maximum three) of their performances, together with the receipt of the registration fee, by e-mail to [maglianotiamo@libero.it](mailto:maglianotiamo@libero.it). The videos to be sent must be in high quality and performed in the last two years (2021-2022) with exclusive accompaniment to the piano or orchestra (no recorded bases). If the videos are already public on the internet, indicate the corresponding links or use the weTransfer mail channel to send them. In addition to the videos, participants must also send the scores of the proposed music (in PDF format).

The videos must be received by May 10th, 2022.

### Art. 3

The following announcement and the registration form can be downloaded from the website [www.maglianotiamo.it](http://www.maglianotiamo.it) in the COMPETITIONS section.

For any information, the contacts of the organization are: (+39) 349 87 05 440 or to request information in English via whatsapp (+39) 328 79 61 550 - [maglianotiamo@libero.it](mailto:maglianotiamo@libero.it)



Associazione Culturale e Ricreativa MAGLIANO TI AMO  
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#### Art. 4

a. The participation fee for the Competition is € 40.00 to be paid by bank transfer made out to ASSOCIAZIONE MAGLIANO TI AMO - IBAN: IT70X0844579500000000959403 - Reason: Participation fee for the 2022 Opera Competition.

b. For access to the Semifinal phase of the Competition, the selected candidates must pay the fee of € 50.00 by bank transfer made out to ASSOCIAZIONE MAGLIANO TI AMO - IBAN: IT70X0844579500000000959403 - Reason for participation in the 2022 Opera Competition Semifinal. No participation fee is required for access to the final phase of the competition.

**In order to allow a comfortable reception of candidates and an optimal organization and stay on site in the final stages of the competition, the organization offers candidates a special stay / holiday package attached to this announcement. The package is also valid for the relatives of the participants in the Competition.**

#### Art. 5

Candidates must submit two or, preferably, three pieces performed in the original key and language. The first video must contain only a piece taken from the opera repertoire. The second video may contain another piece taken from the opera repertoire or from Baroque or contemporary musical literature. The third video, optional, may contain an aria exclusively in Italian or a piece from Baroque or contemporary musical literature. Lieder, zarzuele and Neapolitan songs are not allowed.

#### Art. 6

##### **Eliminatory phase:**

The commission will evaluate the videos received by selecting 20 singers who will enter the semifinal phase of the Competition. The outcome will be communicated, in alphabetical order, to the participants by May 25th, 2022.

##### **Semifinal:**

On Thursday 21st July 2022, the 20 selected semi-finalist candidates will perform in presence at the Angioino Castle in Copertino (LE) according to a schedule that will be duly provided. Candidates will be accompanied by the pianist made available by the organization, at no additional cost, and with whom a rehearsal will be organized in time. The examining commission will select 10 singers who will enter the final phase of the Competition. Candidates who will not be present in the semifinal phase of the competition will be excluded from the competition and will not be entitled to any prizes.

##### **Final:**

On Friday July 22<sup>nd</sup>, 2022 the 10 selected finalist candidates will perform in presence at the Parco della Musica in Magliano (LE) on a stage of about 400 square meters with a spectacular setting and cutting-edge lighting and sound equipment. Candidates will be accompanied by the pianist made available by the organization



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#### Art. 7

At the end of the performances of the Final phase of the Competition, the commission will assign the following scholarships:

I CLASSIFIED a scholarship of € 1,500.00

II CLASSIFIED a scholarship of € 1,000.00

III CLASSIFIED a scholarship of € 500,00

The commission will assign a prize concert within the concert seasons organized by the CAMERATA MUSICALE SALENTINA of Lecce, which will also assign free tickets to the category winners for their shows.

The organization reserves the right to report winners and/or deserving singers to foundations, concert seasons and opera organizations with which artistic collaborations are initiated.

The "Prize for the best interpretation", the "Giuseppe Tricarico" prize dedicated to the 17th century composer from Salento for the best performance of Baroque music and the "Audience Award" with the relative certificates will also be awarded.

#### Art. 8

The 1st classified, overall winner of the Competition, will perform at the "Un'Emozione dal Salento" Festival on Saturday July 23<sup>rd</sup>, 2022 accompanied by the Terra del Sole Orchestra or the piano.

#### Art. 9

All 20 non-finalist participants of the Competition will be sent a diploma of merit or participation and will be able to attend the evening of the "Un'Emozione dal Salento" Festival on Saturday July 23<sup>rd</sup>, 2022 for free.

#### Art. 10

In all phases of the competition, the jury expresses scores in hundredths. The classification of the three phases of the Competition, Eliminary, Semifinal and Final, results from the average of the scores expressed by the commissioners.

#### Art. 11

The examining commission will be formed as follows:

- Nina Muho (Albania - soprano)
- Mila Soldatic (Croatia - soprano)
- Michiko Hayashi (Japan - soprano)
- Dionigi D'Ostuni (Italy - tenor)
- Carlo Provenzano (Italy - baritone)
- Enrico Tricarico (pianist and artistic director of the Competition)
- Giuseppe Spedicati (bassoonist and director of the Tito Schipa Conservatory of Lecce)
- Daniela Schirinzi (cellist and artistic secretary Camerata Musicale Salentina)



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#### Art. 12

In case of need, the organizers of the Competition reserve the right to make changes to the following regulations or to cancel the Competition if causes beyond their control prevented it from running smoothly. In this case, the paid fees will be returned.

#### Art. 13

The organizers of the Competition and the Magliano Ti Amo Association are not responsible for any physical damage to persons or property during the course of the Competition.

#### Art. 14

Pursuant to the European Regulation 679/2016 on the protection of personal data, the Magliano Ti Amo Association informs that the data provided in the registration form will be stored and used exclusively by the same in order to send related information. to the Association that, pursuant to the aforementioned Legislative Decree, the data owner has the right to know, update, delete and correct his data or oppose their use.

#### Art. 15

By registering for the Competition, you authorize the use of any photos, television or radio footage, which may be used for the sole purpose of advertising the Competition itself.

#### Art. 16

In the event of a dispute, the Court of Lecce is competent and the text of these regulations in Italian language is valid.

#### Art. 17

The submission of the application implies the total and unconditional acceptance of all the rules contained in this announcement, as well as any changes provided for in Art. 12.

**In case of bad weather, the "Magliano Città della Musica" Opera Singing Competition will be postponed to a later date, while the evening of the Magliano Ti Amo An Emotion from Salento will be canceled.**



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